

Policies

WITHDRAWAL AND REFUNDS – Refunds will not be given for tuition, registration fees, costume payments, or recital fees. Students are only allowed to drop a class at the end of a trimester. If a student, for any reason, has to withdraw from the school after class has begun, the parent must submit a written letter by mail or by calling Evelyn in Madison at 601-853-4508. Non-attendance is not considered withdrawal from a class. If a student decides to drop in the middle of a trimester they will be required to pay through the end of the trimester due to that student taking up a spot in the class that another student could have occupied the entire year.

1st Trimester: August 17-November 30

2nd Trimester: December 1-February 28

3rd Trimester: March 1-May 31

MISSED CLASSES: Please make up missed classes before the end of the semester. Inquire at the studio for alternate class times. There is no refund for missed classes and they may not be accumulated and taken in lieu of tuition. Please call us if the student's illness is serious or long term and will have an extended absence period.

CLASS ETIQUETTE: Consistency and punctuality complement and enhance the overall learning experience. Tardiness is to be avoided as it disrupts the work and progress of others. Teachers reserve the right to dismiss any student for any reason, especially if he or she disrupts the class or is disrespectful.

GENERAL STUDIO RULES: If there is not a class in a studio while your child is waiting for class they are not permitted to go inside that studio. Siblings are not allowed in the dressing room, office area or in the studios and should never be left unattended.

NO FOOD OR DRINK (except water) is allowed inside the building. Students may eat and drink outside the building. This is to prevent insect problems and to prevent spills and our property being ruined.

DRESS CODE: Hair must be neat and well secured away from the face and off the neck in a bun for Level 2B through Advanced, and in a ponytail for combo classes through Level 1A. Jewelry should not be worn in class. Cover-ups and street shoes must be worn to and from class. Please use the dressing room for changing clothes and keeping items in dance bags or lockers. Appropriate dress and shoes are expected for each style of class taken:

3/4 Combo: Lilac dance dress (BWP191), properly fitting pink ballet shoes with sewn elastic, and white tap shoes (replace tie ribbons with buttons or loop of elastic).

4/5 Combo: Light blue dance dress (BWP1919), properly fitting pink leather ballet shoes with sewn elastic and white tap shoes (replace tie ribbons with buttons or loop of elastic).

5/6 Combo: Pink dance dress (BWP191), properly fitting pink leather ballet shoes with sewn elastic and white tap shoes (replace tie ribbons with buttons or loop of elastic).

6/7 Combo: Burgundy tank leotard, pink tights, properly fitting pink leather ballet shoes with sewn elastic and tan jazz shoes.

Level 1B: Black leotard, pink tights, properly fitting pink leather ballet shoes with sewn elastic.

Level 1A: Navy Blue leotard, pink tights, properly fitting pink leather ballet shoes with sewn elastic.

Level 2B: Forest Green leotard, pink tights, properly fitting split sole canvas ballet shoes with sewn elastic.

Pointe: Properly fitting pointe shoes are essential. Teacher's approval of shoes is needed prior to sewing ribbons and elastic.

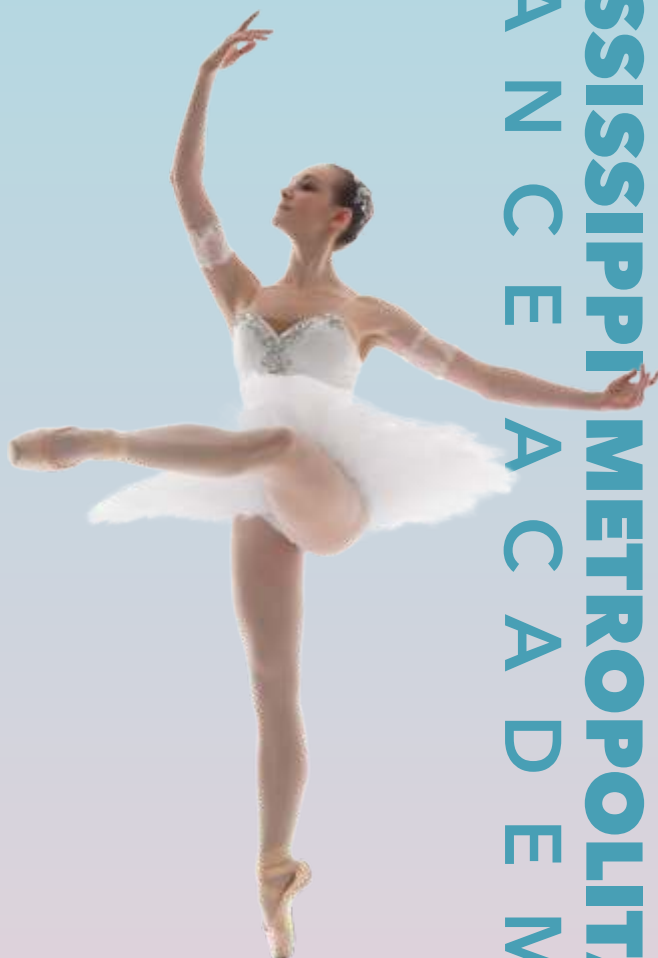
Contemporary: Solid leotard, black or pink convertible tights. No baggy clothes. No midriff tops.

Hip Hop: Solid leotard, black jazz pants or tight fitting shorts, tan jazz shoes. No midriff tops.

Jazz/Dance Team Technique: Solid leotard, black or pink tights, black jazz pants or tight fitting shorts, tan jazz shoes. No baggy clothes. No midriff tops.

Male Students: Black or white t-shirt, black bike shorts, leggings or tights, socks, and black dance shoes.

SAFETY: Safety is of utmost concern to us all. Please escort young dancers from the car to and from the studio. Dancers waiting for a ride are asked to remain inside the glass front door until vehicle is in front of the door. Please have rides arrive on time. Parking is available in front of the studio but at peak times may be full. Please be considerate of others by not abandoning parked cars blocking another vehicle. Purses, jewelry and other valuables should not be left unattended in the dressing room, lobby or vehicle. MMDA will not be responsible for loss or theft.



CURRICULUM...

Ballet — Ages 7 and up

Ballet remains the foundation for all forms of dance. In this class emphasis is placed on proper technique, terminology, correct body alignment, poise, and artistic presentation. Both barre and center work are learned in this class. A syllabus is incorporated to assure that our students progress to the best of their ability.

Pointe — Minimum age 11

Pointe classes are only offered for students who meet the necessary physical and technical criteria and who participate in a minimum of two ballet classes per week. Prior to beginning Pointe training, students are evaluated for placement into Pre-Pointe classes when appropriate. Pre-Pointe classes consist of various exercises to carefully develop the students' strength and placement using repetition and careful observation in order to facilitate an easy transition onto Pointe.

3-6 Year Old Combination Classes

A combination class of ballet and tap is offered for students ages three through six. Basic ballet and tap terminology, rhythms, fine motor skills and muscle awareness are taught through the use of children's song and dance routines. Basic tumbling skills are also taught in the 3 and 4 year old classes. A combination class of ballet and jazz is also offered for 6 year olds who have had previous training. Students benefit from this overall learning experience while preparing to advance to the next level of dance.

Contemporary — Ages 9 and up

Contemporary dance is a style of expressive dance that combines elements of several dance genres including modern, jazz, lyrical and classical ballet. Contemporary dancers strive to connect the mind and the body through fluid dance movements.

Hip-Hop — Ages 6 and up

Hip Hop includes fresh, innovative choreography influenced by the latest street dance trends. Students will focus on developing rhythm, musicality, and muscle coordination while experiencing high-energy, age-appropriate choreography.

Jazz — Ages 7 and up

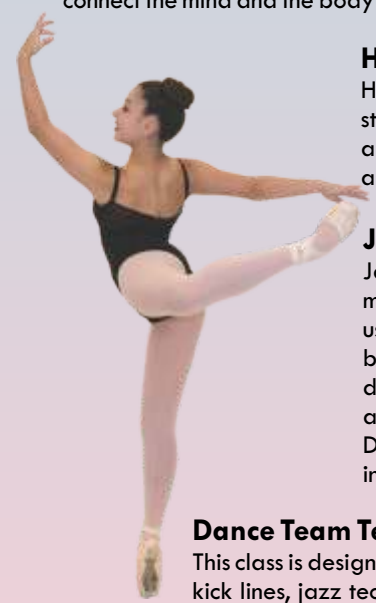
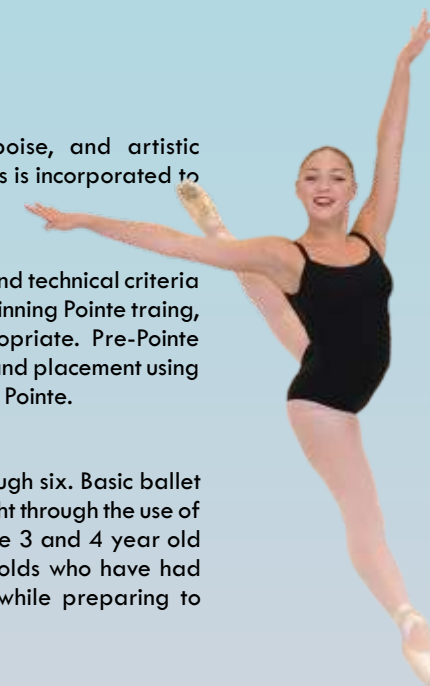
Jazz encompasses many styles of dance. Pop music, rock music, blues and Broadway hits are used in jazz class. Jazz uses the language of ballet but puts the movement together in a different way. For this reason, ballet classes are required for jazz students. Contemporary Dance is also incorporated into the intermediate and advanced level classes.

Dance Team Technique

This class is designed to prepare the student for the dance team experience. We focus on precision, kick lines, jazz technique, as well as all other requirements necessary to prepare the dancer for dance team.

Progressing Ballet Technique

Progressing Ballet Technique is an innovative cross training program for dancers that uses muscle memory to improve students' understanding of core stability, weight placement and body alignment.





Pictured are MMDA students in productions during the past five years

MISSISSIPPI METROPOLITAN DANCE ACADEMY 2020-2021

ABOUT US...

Since its founding in 1992, MMDA has been providing the very best dance training for students in the Jackson metropolitan area. MMDA's professional dance educators are dedicated to providing quality training to their students in the art of dance. MMDA students have many performing opportunities, including *The Nutcracker* at Christmas and the annual Spring Concert. MMDA's recital in May runs as a professional dance production with elaborate costumes and sets, and always includes a story ballet. The recital highlights all students in the academy ages three and up. It is an opportunity for the students to have their first experience in front of an audience and for parents to see what they have learned during the year. Serious students have the opportunity to audition for the Mississippi Metropolitan Ballet Company and perform ballets from the classical repertory as well as contemporary works. These dancers train and rehearse daily and are given the opportunity to work with guest choreographers and dancers from around the world. MMB is the only company from the state of Mississippi who is a member of the Southeast Regional Ballet Association. MMB alumni include Allison Kellogg, Miss Mississippi 2003, Sarah Newman, 2002 USA IBC competitor who danced professionally with Ballet Alabama, Kelli Schutz, America's Junior Miss 2005, and Grace Post, Mississippi's Outstanding Teen 2015. Our students have been accepted to attend American Ballet Theatre, Pacific Northwest Ballet, Joffrey Ballet, Boston Ballet and other prestigious ballet schools throughout the United States. Their acceptance into these programs is a tribute to their dedication and the high-quality training they receive at MMDA. At MMDA we are committed to the belief that dance improves self confidence, concentration, coordination and discipline. The creativity, grace and love of dance will enhance your child's life forever. Let us make your child's dream a reality!

SCHOOL VISION...

MMDA aims to provide the most professional dance training in a positive atmosphere. Our goal is to enrich students' lives through dance, enhance self-awareness and self-discipline, and help students gain an overall appreciation of the arts.

TUITION

\$45 registration fee per family
All sessions listed are "per week"

	Monthly
45 minutes	\$60
55 minutes	\$65
1 hour	\$70
1 hr 30 min	\$80
1 hr 45 min	\$85
2 hr	\$90
2 hr 15 min	\$95
2 hr 30 min	\$100
2 hr 45 min	\$105
3 hr	\$110
3 hr 15 min	\$120
3 hr 30 min	\$130
3 hr 45 min	\$140
4 hr	\$150
4 hr 15 min	\$160
4 hr 30 min	\$170
5-6 hours	\$180
6 hr 15 min or more	\$190

Tuition is due for nine months (August tuition will be prorated). Payment methods include: (1) monthly, semester or annual bank draft; (2) semester by check or cash; or (3) annual by check or cash. There is a family discount of 10% for families with three or more students. A \$30 fee is charged for returned checks and bank drafts.

RECITAL

Recital participation is optional. Students enrolled in 3-4, 4-5 and 5-6 year old combo classes will have one costume for the recital. Students enrolled in 6-7 combo classes will have two costumes for the recital. Students enrolled in Level 1 classes and higher will have one costume for each class they take. Each costume is \$70. A costume deposit of \$70 per student is due December 1. Costume balances are due February 1. A \$65 recital fee is due March 1. Additional students in the same family will be charged a \$25 recital fee (i.e. two students from one family = \$90 recital fee). Recital will be scheduled in May. These fees are non-refundable. All fees must be paid prior to recital participation.

FACULTY...

Jennifer Beasley, Artistic Director. Ms. Beasley began her training with Linda Ford in Monroe, Louisiana. She trained with the Twin City Ballet in Monroe and at the University of Louisville. She danced professionally with the Louisville Ballet and Ballet Mississippi. Ms. Beasley is the owner of MMDA with two locations—Madison and the Reservoir. Ms. Beasley's students have won many regional titles at competitions and numerous cash awards and scholarships to study throughout the country. In 2005, she was awarded the outstanding teacher award at the prestigious Youth America Grand Prix semifinal competition in Greenville, South Carolina. In 2015, she was named one of Mississippi's most dynamic women by the Madison Chamber of Commerce. She is currently the President of the Southeastern Regional Ballet Association. 2020 marks the 23rd year Ms. Beasley has been the director of MMDA and MMB.

Crystal Skelton. While growing up in a military family, Crystal Skelton studied at many ballet schools across the country. She attended the University of Oklahoma and has a BFA in Ballet Performance. Crystal danced professionally with Ballet Omaha, Ballet West, and Cincinnati Ballet. In 2002, she was the Assistant Artistic Administrator for the USA International Ballet Competition in Jackson. Crystal also serves as the Artistic Associate of the Mississippi Metropolitan Ballet. Crystal has been on the MMDA staff for 17 years.

Bailey Bradshaw. Growing up in Dothan, Alabama, Bailey danced with Southeast Alabama Dance Company (SEADAC) for six years and with the competition team at Dothan School of Dance for eight years. She performed leading roles in several ballets with SEADAC and also performed at the Southeastern Regional Ballet Association (SERBA) festival for several years. She attended many Summer Intensives, including Ballet Magnificat and Nashville Ballet. Bailey is currently working on her music career and was recently awarded Alabama's Vocalist of the Year, and third place at Nationals in Tennessee. Bailey attends Mississippi College, majoring in Psychology, and plans to pursue a career counseling teenage girls.

Rachel Graham. Originally from Wetumpka, Alabama, Rachel began training in many forms of dance in her early years—ballet, modern, tap, jazz, and contemporary. From 2014-2016, Rachel danced as an apprentice and junior company member at Alabama Dance Theatre. In 2016, Rachel began training under the tutelage of Priscilla Crommelin Ball and Kyana Goodyear in the senior company at the Alabama River Region Ballet.

With ARRB, she performed several principle roles, including the Sugar Plum Fairy in *The Great Montgomery Nutcracker*. Rachel also joined the faculty of ARRB where she taught ballet and jazz classes to students of various levels in the school. Rachel is very involved in her community and church, and attends Mississippi College as a Presidential Scholar with Distinction.

Erik Kegler - Mr. Kegler began his dancing career after studying at New York University. While in school, Erik was an awards recipient in choreography from the Arts Recognition and Talent Search, as well as being a three-time Gala Award recipient at the American College Dance Festival. He danced professionally with the Cleveland San Jose Ballet and Cincinnati Ballet. He has performed and choreographed a PBS special in Vienna, Austria at the Hofsburg Imperial Palace which aired all over the country. Erik has an interior design degree and owns his own design firm in Jackson.

Theresa Land. Tee is a native of Chalmette, Louisiana. She trained in ballet, tap and jazz for 14 years under Glenda Hoselle and Darlene Cabalero in Saint Bernard Parish. She is certified through the American Fitness Association and has been on the staff at MMDA for 22 years and loves to teach young children. She has choreographed many community and school programs in Madison and Hinds Counties.

Roger L. and Tena Long. Professional hip-hop dancer/ choreographer Roger L. Long and dancer/vocalist, Tena Long, also known as the power-duo of hip-hop, have been collaborating for more than ten years. They are the innovators behind Choreobics Dance-Off! dance athletics training program that was started in 2001. Roger and Tena are also the owners of Go Long Productions (est. 1999), an arts production company based in Ridgeland that provides choreography services for video, stage and competitions, along with visual art services.

Andrea Tyre. Andrea's ballet training includes Corpus Christi Ballet, Joffrey Ballet, Pittsburg Youth Ballet, and the Tuzerdancercenter in Dallas, TX. She was a recipient of a dance scholarship at Southern Methodist University in Dallas, TX. Andrea is a former professional dancer with Ballet Magnificat and also served as the lower school director at Ballet Magnificat. She is a former faculty member of the Northshores School of Dance in Covington, Louisiana, and the Springs City Ballet School in Colorado Springs, Colorado.

MADISON LOCATION

110 Homestead Dr., Madison, MS 39110 • 601-853-4508

RESERVOIR LOCATION

106 Autumn Ridge Pl., Brandon, MS 39047 • 601-992-9016