

# CURRICULUM...

## Ballet — Ages 7 and up

Ballet remains the foundation for all forms of dance. In this class emphasis is placed on proper technique, terminology, correct body alignment, poise, and artistic presentation. Both barre and center work are learned in this class. A syllabus is incorporated to assure that our students progress to the best of their ability.

## Pointe — Minimum age 11

Pointe classes are only offered for students who meet the necessary physical and technical criteria and who participate in a minimum of two ballet classes per week. Prior to beginning Pointe training, students are evaluated for placement into Pre-Pointe classes when appropriate. Pre-Pointe classes consist of various exercises to carefully develop the students' strength and placement using repetition and careful observation in order to facilitate an easy transition onto Pointe.

## 3-6 Year Old Combination Classes

A combination class of ballet and tap is offered for students ages three through six. Basic ballet and tap terminology, rhythms, fine motor skills and muscle awareness are taught through the use of children's song and dance routines. Basic tumbling skills are also taught in the 3 and 4 year old classes. A combination class of ballet and jazz is also offered for 6 year olds who have had previous training. Students benefit from this overall learning experience while preparing to advance to the next level of dance.

## Contemporary — Ages 7 and up

Contemporary dance is a style of expressive dance that combines elements of several dance genres including modern, jazz, lyrical and classical ballet. Contemporary dancers strive to connect the mind and the body through fluid dance movements.

## Hip-Hop — Ages 6 and up

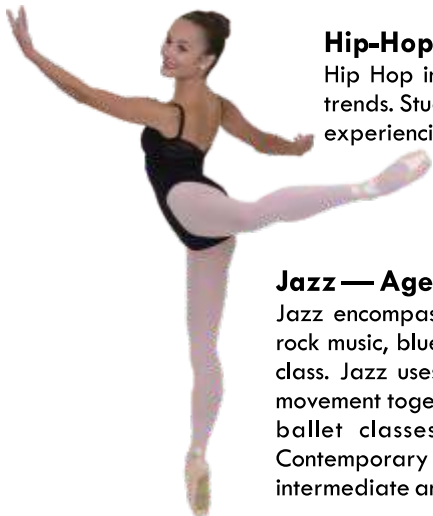
Hip Hop includes fresh, innovative choreography influenced by the latest street dance trends. Students will focus on developing rhythm, musicality, and muscle coordination while experiencing high-energy, age-appropriate choreography.

## Jazz — Ages 7 and up

Jazz encompasses many styles of dance. Pop music, rock music, blues and Broadway hits are used in jazz class. Jazz uses the language of ballet but puts the movement together in a different way. For this reason, ballet classes are required for jazz students. Contemporary Dance is also incorporated into the intermediate and advanced level classes.

## Progressing Ballet Technique

Progressing Ballet Technique is an innovative cross training program for dancers that uses muscle memory to improve students' understanding of core stability, weight placement and body alignment.



MISSISSIPPI METROPOLITAN  
DANCE ACADEMY

### MADISON LOCATION

110 Homestead Dr., Madison, MS 39110 • 601-853-4508

### RESERVOIR LOCATION

106 Autumn Ridge Pl., Brandon, MS 39047 • 601-992-9016

[www.msmetroballet.com](http://www.msmetroballet.com)



*Pictured are MMDA students in productions during the past seven years*

# MISSISSIPPI METROPOLITAN DANCE ACADEMY 2025-2026

## ABOUT US...

Since its founding in 1992, MMDA has been providing the very best dance training for students in the Jackson metropolitan area. MMDA's professional dance educators are dedicated to providing quality training to their students in the art of dance. MMDA students have many performing opportunities, including *The Nutcracker* at Christmas and the annual Spring Concert. MMDA's recital in May runs as a professional dance production with elaborate costumes and sets, and always includes a story ballet. The recital highlights all students in the academy ages three and up. It is an opportunity for the students to have their first experience in front of an audience and for parents to see what they have learned during the year. Serious students have the opportunity to audition for the Mississippi Metropolitan Ballet Company and perform ballets from the classical repertory as well as contemporary works. These dancers train and rehearse daily and are given the opportunity to work with guest choreographers and dancers from around the world. MMB is the only company from the state of Mississippi who is a member of Regional Dance America Southeast. MMB alumni include a former Miss Mississippi, a former America's Junior Miss, a Mississippi's Outstanding Teen, and a USA IBC competitor who danced professionally with Ballet Alabama. Many of our students have been accepted on scholarship to University Dance programs throughout the years and have graduated with honors. Their acceptance into these programs is a tribute to their dedication and the high-quality training they receive at MMDA. At MMDA we are committed to the belief that dance improves self confidence, concentration, coordination and discipline. The creativity, grace and love of dance will enhance your child's life forever. Let us make your child's dream a reality!

## SCHOOL VISION...

MMDA aims to provide the most professional dance training in a positive atmosphere. Our goal is to enrich students' lives through dance, enhance self-awareness and self-discipline, and help students gain an overall appreciation of the arts.

## TUITION

\$50 registration fee for first student in a family;  
\$40 for second student in the same family  
All sessions listed are "per week"

	Monthly
45 minutes	\$70
1 hour	\$75
1 hr 30 min	\$95
1 hr 45 min	\$100
2 hr	\$110
2 hr 15 min	\$115
2 hr 30 min	\$120
2 hr 45 min	\$125
3 hr	\$130
3 hr 15 min	\$135
3 hr 30 min	\$145
3 hr 45 min	\$165
4 hr	\$175
4 hr 15 min	\$185
4 hr 30 min	\$195
4 hr 45 min	\$200
5 hr	\$210
5 hr 15 min	\$215
5 hr 30 min	\$220
6 hr and above	\$225

Tuition is due for nine months (August tuition will be prorated for 1/2 month at Madison location). Payment methods include: (1) monthly, semester or annual bank draft; (2) semester by check or cash; or (3) annual by check or cash. There is a family discount of 10% for families with three or more students. A \$30 fee is charged for returned checks and bank drafts.

## RECITAL

Recital participation is optional. Students enrolled in 3-4, 4-5, 5-6, and 6-7 year old combo classes will have one costume for the recital. Students enrolled in Level 1 classes and higher will have one costume for each class they take. Each costume is \$80. A costume deposit of \$80 is due December 1. A \$45 recital fee per student is due March 1. Recital will be scheduled in May. These fees are non-refundable. All fees must be paid prior to recital participation.

## POLICIES

**WITHDRAWAL AND REFUNDS** – Refunds will not be given for tuition, registration fees, costume payments, or recital fees. Students are only allowed to drop a class at the end of a trimester. If a student, for any reason, has to withdraw from the school after class has begun, the parent must submit a written letter by mail or by calling Evelyn in Madison at 601-853-4508. Non-attendance is not considered withdrawal from a class. If a student decides to drop in the middle of a trimester they will be required to pay through the end of the trimester due to that student taking up a spot in the class that another student could have occupied the entire year.

1st Trimester: August 21 -November 30

2nd Trimester: December 1-February 28

3rd Trimester: March 1-May 31

**MISSED CLASSES:** Please make up missed classes before the end of the semester. Inquire at the studio for alternate class times. There is no refund for missed classes and they may not be accumulated and taken in lieu of tuition. Please call us if the student's illness is serious or long term and will have an extended absence period.

**CLASS ETIQUETTE:** Consistency and punctuality complement and enhance the overall learning experience. Tardiness is to be avoided as it disrupts the work and progress of others. Teachers reserve the right to dismiss any student for any reason, especially if he or she disrupts the class or is disrespectful.

**GENERAL STUDIO RULES:** If there is not a class in a studio while your child is waiting for class they are not permitted to go inside that studio. Siblings are not allowed in the dressing room, office area, or in the studios, and should never be left unattended.

**NO FOOD OR DRINK** (except water) is allowed inside the building. Students may eat and drink outside the building. This is to prevent insect problems and to prevent spills and our property being ruined.

**SAFETY:** Safety is of utmost concern to us all. Please escort young dancers from the car to and from the studio. Dancers waiting for a ride are asked to remain inside the glass front door until vehicle is in front of the door. Please have rides arrive on time. Parking is available in front of the studio but at peak times may be full. Please be considerate of others by not abandoning parked cars blocking another vehicle. Purses, jewelry and other valuables should not be left unattended in the dressing room, lobby or vehicle. MMDA will not be responsible for loss or theft.

## JENNIFER BEASLEY, ARTISTIC DIRECTOR

Ms. Beasley began her training with Linda Ford in Monroe, Louisiana. She trained with the Twin City Ballet in Monroe and at the University of Louisville. She danced professionally with the Louisville Ballet and Ballet Mississippi under the Direction of Alan Woodard, Vladimir Douloukhadze, and dance legend Fernando Bujones. Ms. Beasley is the owner of MMDA with two locations—Madison and the Reservoir. Ms. Beasley's students have won many regional titles at competitions and numerous cash awards and scholarships to study throughout the country. In 2005, she was awarded the outstanding teacher award at the prestigious Youth America Grand Prix semifinal competition in Greenville, South Carolina. In 2015, she was named one of Mississippi's most dynamic women by the Madison Chamber of Commerce. She is currently the Vice President of the Regional Dance America/Southeast. 2025 marks the 28th year Ms. Beasley has been the director of MMDA and MMB.